

HEARD FOR A MIRACLE

TROMBONE 1

2017 JSU MARCHING SOUTHERNERS

FREELY... ♩=92

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of ♩=92 and the instruction 'FREELY...'. The score is divided into several sections:

- Section 1 (Measures 1-16):** Starts with a dynamic of *p*, followed by *sfz* and *mf*. Rehearsal marks are at measures 4 and 8.
- Section 2 (Measures 17-23):** Titled 'ACCEL! OLD WOOD CHURCH ♩=220'. Dynamics include *p* and *mf*. Rehearsal marks are at measures 20 and 23.
- Section 3 (Measures 24-34):** Dynamics include *mf* and *ff*. Rehearsal mark at measure 23.
- Section 4 (Measures 35-42):** Titled 'BONE FEATURE (4TET/8TET?)'. Dynamics include *sfz*, *ff*, and *fff*. Rehearsal mark at measure 35.
- Section 5 (Measures 43-52):** Dynamics include *ff*. Rehearsal marks at measures 43 and 52.
- Section 6 (Measures 53-59):** Dynamics include *f*. Rehearsal marks at measures 56 and 59.
- Section 7 (Measures 60-68):** Titled 'KICK LINE ♩=98'. Dynamics include *sfz*, *ff*, and *fff*. Rehearsal mark at measure 69.
- Section 8 (Measures 69-76):** Dynamics include *fff*. Rehearsal mark at measure 77.
- Section 9 (Measures 77-84):** Titled 'TENT REVIVAL!'. Dynamics include *fff*. Rehearsal mark at measure 84.
- Section 10 (Measures 85-92):** Dynamics include *sfz* and *fff*.

91 *mf* *sffz*

97 *ff* *fff* *ffff* 104

109 *ffff*

Detailed description: This is a musical score for a bass clef instrument, likely a tuba or euphonium, in the key of B-flat major. The score consists of three staves of music. The first staff (measures 91-96) features a melodic line with eighth and quarter notes, starting with a mezzo-forte (*mf*) dynamic and ending with a sforzando (*sffz*) dynamic. The second staff (measures 97-103) begins with a fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) dynamic, and then a section of sustained chords marked with a fortississimo fortissimo (*ffff*) dynamic. A measure number '104' is boxed in the first measure of this section. The third staff (measures 104-109) continues with sustained chords, with the final measure marked with a fortississimo fortissimo (*ffff*) dynamic.