

TENOR SAX

# OPENER JSU 2018

DRIVING!  $\text{♩} = 148$

10

4

18

8

27

27

sfz

3

34

HALF TIME, MUMFORD AND SONS/ONE REPUBLIC-ISH VIBE  $\text{♩} = 120$

54

8

44-51

57

62

mf

3

70

64

f

71

78

78 *f* *sfz*

88

86 *ff*

94

104

102 *mf* *mf*

110 *sfz*

120

118 *f* *fff*

128

125 *sfz* *fff*

WINDS NOT PLAYING CLAPS/VOCALS  
BEGIN PERCUSSION GROOVE...

140

131 *sfz*

149

7

157

149-155 *mf*

162 *mf* **172** *sfz*

Musical staff 162-172: Treble clef, key signature of one flat. Measures 162-171 contain half notes with slurs. Measure 172 contains a half note with an accent (>) and a fermata. Dynamics include a crescendo hairpin, *mf* (measures 172-173), and *sfz* (measures 174-175).

170 *fff* *ffff*

Musical staff 170-175: Treble clef, key signature of one flat. Measures 170-171 contain half notes with accents (>) and slurs. Measures 172-173 contain half notes with accents (>) and slurs. Measure 174 contains a half note with an accent (>) and a slur. Measure 175 contains a quarter note with an accent (>) and a slur. Dynamics include *fff* (measures 170-171) and *ffff* (measures 172-175).

178 *ffff* *ffff*

Musical staff 178-183: Treble clef, key signature of one flat. Measures 178-182 contain half notes with accents (>) and slurs. Measure 183 contains a quarter note with an accent (>) and a slur. Dynamics include *ffff* (measures 178-182) and *ffff* (measures 183-184).