

CLARINET IN B $\flat$  2

# OPENER JSU 2018

**DRIVING!**  $\text{♩} = 148$

10 4

18 8

27 *mf*

27 *fff*

34 *fff* *ffff* 3

**HALF TIME, MUMFORD AND SONS/ONE REPUBLIC-ISH VIBE**  $\text{♩} = 120$  62

44-53 *mf* *p*

5 70 3

65-69 *p* *mf* *f*

78 *fff*

88

85 *fff*

92

100

104 3

109

117

120

124

128

131

BEGIN PERCUSSION GROOVE

4

140

9

149 7

157

149-155

162

172

170

Musical score for measures 178-181. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 178 begins with a *fff* dynamic marking and a half note chord consisting of G4, B-flat4, and D5. A fermata is placed over this chord. Measure 179 contains a half note chord of G4 and B-flat4, also with a fermata. Measure 180 contains a half note chord of G4 and B-flat4, with a fermata. Measure 181 begins with a *fff* dynamic marking and contains a quarter note G4, followed by a quarter rest, and then a quarter note B-flat4. The piece concludes with a double bar line.