

CLARINET IN B \flat 1

OPENER JSU 2018

DRIVING! $\text{♩} = 148$

10 4

18 8

27 *mf*

27 *fff*

34 *fff* *ffff* 3

HALF TIME, MUMFORD AND SONS/ONE REPUBLIC-ISH VIBE $\text{♩} = 120$

10 54 6 62

44-53 *mf* *p*

5 70 3

65-69 *p* *mf* *f*

78

88

84 *fff* *ff*

91

98

104 **3**
104-106 *mf*

114 *sffz* *f* *fff* **120**

122 *sffz* *fff* **128**

130 **4**
WINDS NOT PLAYING CLAPS/VOCALS *sffz*

140 **9** **149** **7** **157**
140-148 *mf*

161 *mf* **172**

169 *sffz* *fff* *ffff*

BEGIN PERCUSSION GROOVE...

177

ffff

ffff

Detailed description: This is a musical score for a single staff, spanning measures 177 to 180. The staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the upper voice consists of four measures: Measure 177 starts with a quarter note on G4, followed by a quarter rest. Measure 178 contains a quarter note on A4, a quarter note on B4, and a quarter note on C5, all beamed together and marked with an accent (>) and a slur. Measure 179 contains a quarter note on B4, a quarter note on A4, and a quarter note on G4, also beamed together and marked with a slur. Measure 180 ends with a quarter note on F4, followed by a quarter rest. The lower voice (bass line) is marked with 'ffff' (fortissimo) and contains rests in all four measures. The piece concludes with a double bar line at the end of measure 180.