

# Fire Dance

Vizutti/Tyzek

arr. Fifer

6/6/05

perc. arr. by Leif Marwede & C. Gillespie

mm=164

Flute

Clarinet in B $\flat$

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Horn in F

Trombone 1

Trombone 2

Baritone

Tuba

Timpani

Bells

Xylophone

Marimba 1

Marimba 2

Marimba 3

Vibraphone 1

Vibraphone 2

Vibraphone 3

SNR

TNR

BD

Detailed description of the musical score: This is a percussion score for a marching band. It features 20 staves. The woodwind section (Flute, Clarinet in B $\flat$ , Alto Sax., Tenor Sax., Baritone Sax.) and brass section (Trumpet in B $\flat$  1-3, Horn in F, Trombone 1-2, Baritone, Tuba) are mostly silent, indicated by a long horizontal line on each staff. The percussion section includes Timpani, Bells, Xylophone, Marimba 1-3, Vibraphone 1-3, SNR, TNR, and BD. The Timpani part starts with a *ff* dynamic and ends with *mp*. The Xylophone part has a *ff* dynamic and includes a note: "One player on bells for the intro." with *mp* dynamics. The Marimba 1 part starts with *ff* and has *mp* dynamics later. The Marimba 2 and 3 parts also have *mp* dynamics. The Vibraphone parts have *mp* dynamics. The SNR, TNR, and BD parts are mostly silent, with some activity at the end of the piece.

This musical score is for the piece "Fire Dance" and is the second page of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horns (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The brass section consists of three Trumpets (B. Tpt. 1, 2, 3) and a Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three Vibraphones (Vibe 1, 2, 3), and a general Percussion part. The score is written in 4/4 time and features a complex rhythmic texture with many sixteenth and thirty-second notes. Dynamics are marked with *ff* (fortissimo) and *mf* (mezzo-forte). There are several measures of rests for some instruments, particularly in the woodwinds and brass. The percussion parts are highly active, providing a driving rhythmic foundation. The overall mood is energetic and rhythmic, consistent with the title "Fire Dance".

This page of the musical score for "Fire Dance" features a variety of instruments. The woodwinds include Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Bass Trombone 3 (B. Tpt. 3), Horn (Hn.), Tenor Trombone 1 (Tbn. 1), Tenor Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three Vibes (Vibe 1, 2, 3), and a Percussion part at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *mf* and includes a section marked with a circled 'A'. The percussion parts for Maracas, Vibes, and Percussion include specific performance instructions such as "cym roll" and "mf".

**A** **A**

Fl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Timp.

Bls.

Xyl.

Mar. 1

Mar. 2

Mar. 3

Vibe 1

Vibe 2

Vibe 3

L Shell Rim Linn L Buzz Stickshot r l r r r l Tbuzz L Short Buzz Stickshot R Soft rimshot

to two mallets

to two mallets

Fl. *f* *p*

B♭ Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Bls. *f* *p*

Xyl. *f* *p*

Mar. 1 *p*

Mar. 2 *p*

Mar. 3 *p*

Vibe 1 *f* *p*

Vibe 2 *p*

Vibe 3 *p*

Cym. *p*

*f* *p*

This musical score is for the piece "Fire Dance" and is page 6 of the score. It features a large ensemble of instruments. The score is divided into measures, with a rehearsal mark (34) appearing at the beginning of the first measure of each instrument's part. The instruments listed on the left side of the score are: Fl. (Flute), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), B. Tpt. 1 (Bass Trumpet 1), B. Tpt. 2 (Bass Trumpet 2), B. Tpt. 3 (Bass Trumpet 3), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Timp. (Timpani), Bls. (Bells), Xyl. (Xylophone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Mar. 3 (Maracas 3), Vibe 1 (Vibraphone 1), Vibe 2 (Vibraphone 2), Vibe 3 (Vibraphone 3), and a set of Drums (H.). The score includes various musical notations such as rests, notes, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion parts include complex rhythmic patterns with accents and specific drum notations.

The musical score for "Fire Dance" on page 7 features the following instruments and parts:

- Fl.** (Flute): Rapid sixteenth-note passages with accents.
- B. Cl.** (Bass Clarinet): Similar rapid sixteenth-note passages.
- A. Sax.** (Alto Saxophone): Rapid sixteenth-note passages.
- T. Sax.** (Tenor Saxophone): Quarter notes with accents.
- B. Sax.** (Baritone Saxophone): Quarter notes with accents.
- B. Tpt. 1, 2, 3** (Bass Trumpets): Quarter notes with accents.
- Hn.** (Horn): Quarter notes with accents.
- Tbn. 1, 2** (Trombones): Quarter notes with accents.
- Bar.** (Baritone): Quarter notes with accents.
- Tuba**: Quarter notes with accents.
- Timp.** (Timpani): Complex rhythmic patterns with accents.
- Bls.** (Bells): Chordal accompaniment with accents.
- Xyl.** (Xylophone): Rapid sixteenth-note passages with accents.
- Mar. 1, 2, 3** (Maracas): Rapid sixteenth-note passages with accents. Includes annotations: "one player Sva" for Mar. 1 and "one player on bells" for Mar. 3.
- Vibe 1, 2, 3** (Vibes): Chordal accompaniment with accents.
- Perc.** (Percussion): Complex rhythmic patterns with accents.

The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as accents, slurs, and dynamic markings like **ff** (fortissimo).

This page of the musical score for "Fire Dance" features a variety of instruments. The woodwind section includes Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of three Trumpets (B. Tpt. 1, 2, 3), Horns (Hn.), two Trombones (Tbn. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), and three Vibes (Vibe 1, 2, 3). The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A rehearsal mark 'C' is placed above the first measure of several staves. At the bottom of the page, there is a rhythmic notation for the maracas:  $\text{11 r l r l r l } \text{3 B B B B B}$ .



This page contains the musical score for the piece "Fire Dance", page 9. The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hrn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Timp. (Timpani)
- Bls. (Mellophone)
- Xyl. (Xylophone)
- Mar. 1 (Maracas 1)
- Mar. 2 (Maracas 2)
- Mar. 3 (Maracas 3)
- Vibe 1 (Vibraphone 1)
- Vibe 2 (Vibraphone 2)
- Vibe 3 (Vibraphone 3)
- Perc. (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo), and articulation marks like accents and slurs. The percussion part includes rhythmic patterns with notes like *rlrlrlrl* and *rlrlrlrl*. The page number 9 is located in the top right corner.

D

This page of the musical score for "Fire Dance" includes the following parts and markings:

- Fl.**: Flute, *mp* to *mf*
- Bs. Cl.**: Bass Clarinet, *mp* to *mf*
- A. Sx.**: Alto Saxophone, *mp* to *mf*
- T. Sx.**: Tenor Saxophone, *mp* to *mf*
- B. Sx.**: Baritone Saxophone, *mp* to *mf*
- TRUMPET QUARTET**: Trumpets 1, 2, and 3, and Horns, *mp* to *mf*
- Tbn. 1, 2**: Trombones 1 and 2, *mp* to *mf*
- Bar.**: Baritone, *mp* to *mf*
- Tuba**: Tuba, *mp* to *mf*
- Timp.**: Timpani, *mp* to *mf*
- Bls.**: Basses, *mp* to *mf*
- Xyl.**: Xylophone, *mp* to *mf*
- Mar. 1, 2, 3**: Maracas 1, 2, and 3, *mp* to *mf*
- Vibe 1, 2, 3**: Vibraphone 1, 2, and 3, *mp* to *mf*
- Drums**: Four drum parts at the bottom, *mp* to *mf*

This page of the musical score for "Fire Dance" contains parts for the following instruments: Flute (Fl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Vibes 1 (Vibe 1), Vibes 2 (Vibe 2), Vibes 3 (Vibe 3), and a set of Drums (represented by a single staff at the bottom).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 68. The woodwind and brass sections (Flute, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba) play sustained notes with a dynamic marking of *f* (forte) and an *accel.* (accelerando) instruction. The strings (Timp., Bls., Xyl., Mar., Vibe) play rhythmic patterns, also marked with *f* and *accel.*. The drum part at the bottom features a complex, driving rhythm. A rehearsal mark "mm=172" is placed above the staff for the Flute, Clarinet, Trumpet 1, Trombone 1, and Timpani parts. The score concludes at measure 88.

This musical score is for the piece "Fire Dance" and is page 12 of the score. It features a large ensemble of instruments. The score is written in 2/4 time and includes dynamic markings such as *mf* and *pp*. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Bass Clarinet (B.CI.):** Harmonic accompaniment.
- Alto Saxophone (A. Sx.):** Long melodic line with slurs and dynamics.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment.
- Trumpets (B. Tpt. 1, 2, 3):** Harmonic accompaniment.
- Horn (Hn.):** Long melodic line with slurs and dynamics.
- Trombones (Tbn. 1, 2):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba (Tuba):** Harmonic accompaniment.
- Timpani (Timp.):** Rhythmic accompaniment.
- Bells (Bls.):** Harmonic accompaniment.
- Xylophone (Xyl.):** Rhythmic accompaniment.
- Maracas (Mar. 1, 2, 3):** Rhythmic accompaniment.
- Vibraphone (Vibe 1, 2, 3):** Rhythmic accompaniment.
- Percussion (Perc.):** Rhythmic accompaniment.

This musical score is for the piece "Fire Dance" and is page 13 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Bells (Bls.), Xylophone (Xyl.), three Maracas (Mar. 1, 2, 3), three Vibes (Vibe 1, 2, 3), and a Percussion part. The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of 11 measures. The woodwinds and brasses play sustained chords with various articulations like accents and slurs. The percussion parts feature rhythmic patterns, including eighth and sixteenth notes, and some triplet and quintuplet figures. The vibraphone parts include "divisi" markings and "cym." (cymbal) effects. The percussion part at the bottom includes complex rhythmic patterns with accents and slurs.