

I RELOVE FLY TO PARADISE

BARITONE (T.C.)

JSU 2017

CELESTIAL $\text{♩} = 156$

10 18 26

9 8 8

mf

35 **BIGLY!**

29 *f* *fff*

37 *fff* *fff*

45 *fff* *fff* 51 3

55 *fff* *ffff*

Detailed description: This is a musical score for the Baritone (T.C.) part of the piece 'I ReLove Fly to Paradise' for JSU 2017. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'CELESTIAL' with a quarter note equal to 156 beats per minute. The score consists of four staves of music. The first staff begins with a 9-measure rest, followed by an 8-measure rest, and another 8-measure rest. A boxed measure number '10' is placed above the first rest, '18' above the second, and '26' above the third. The music then continues with a half note, a whole note, and another half note, all marked with a mezzo-forte (*mf*) dynamic. A boxed measure number '35' is placed above the first of these notes, followed by the instruction 'BIGLY!'. The second staff starts at measure 29 with a half note, a quarter note, and a half note, all marked with a forte (*f*) dynamic. This is followed by a whole note marked with fortissimo (*fff*), and then two more whole notes marked with fortissimo (*fff*). The third staff starts at measure 37 with a half note, a quarter note, and a half note, all marked with fortissimo (*fff*). This is followed by a whole note marked with fortissimo (*fff*), and then two more whole notes marked with fortissimo (*fff*). A boxed measure number '51' is placed above the first of these notes, followed by a triplet of eighth notes marked with fortissimo (*fff*). The fourth staff starts at measure 55 with a half note, a quarter note, and a half note, all marked with fortissimo (*fff*). This is followed by a whole note marked with fortissimo (*fff*), and then two more whole notes marked with fortissimo (*ffff*).