

READY FOR A MIRACLE

BARITONE (B.C.)

2017 JSU MARCHING SOUTHERNERS

FREELY... ♩=92

The musical score is written for Baritone (B.C.) in a 4/4 time signature. It begins with a tempo marking of 'FREELY... ♩=92'. The score is divided into several sections:

- Section 1 (Measures 1-16):** Starts with a dynamic of *p*, followed by *sffz*, *p*, and *mf*. Rehearsal marks are at measures 4, 8, and 16.
- Section 2 (Measures 17-23):** Marked 'ACCEL! OLD WOOD CHURCH ♩=220'. Dynamics include *f*. Rehearsal marks are at measures 20 and 23.
- Section 3 (Measures 24-34):** Features a drum line pattern with measures 31-34. Dynamics include *sffz*, *ff*, and *fff*. Rehearsal marks are at measures 35, 43, and 52.
- Section 4 (Measures 35-59):** Dynamics include *f*. Rehearsal marks are at measures 56 and 59.
- Section 5 (Measures 60-68):** Dynamics include *sffz*, *ff*, and *fff*. Rehearsal mark is at measure 77.
- Section 6 (Measures 69-76):** Marked 'KICK LINE ♩=98'. Dynamics include *fff*. Rehearsal mark is at measure 84.
- Section 7 (Measures 77-83):** Marked 'TENT REVIVAL!'. Dynamics include *fff* and *sffz*. Rehearsal mark is at measure 92.
- Section 8 (Measures 84-103):** Marked 'A TEMPO'. Dynamics include *mf*. Rehearsal mark is at measure 104.
- Section 9 (Measures 104-106):** Dynamics include *fff* and *ffff*.