

TRUMPET IN B \flat 3

AND ALL THAT JAZZ

JSU 2018

FREELY **6** **7** **BOLDLY!** $\text{♩} = 100$

ff

FAST TWO! $\text{♩} = 120$ **16**

fff **ffff**

12

19

25

32 **36** **7**

fff

44 **13** **60**

44-56 **mf** **f**

RIT...

62 **KICK!** $\text{♩} = 140$

70

69 **fffz** **ff**

Detailed description: This is a musical score for a trumpet in B-flat 3. The score is written in treble clef with a key signature of one flat (B-flat). It begins in 4/4 time and includes several performance instructions: 'FREELY' (measures 6-7), 'BOLDLY!' with a tempo marking of quarter note = 100 (measures 7-16), and 'FAST TWO!' with a tempo marking of quarter note = 120 (measures 16-19). Dynamics range from fortissimo (ff) to fortississimo (ffff). The score includes various articulations such as accents (>) and slurs. Measure numbers 12, 19, 25, 32, 44, 62, and 69 are indicated at the start of their respective lines. There are also boxed measure numbers: 6, 7, 16, 36, 44, 60, and 70. A 'KICK!' instruction with a tempo marking of quarter note = 140 appears at measure 62. The piece concludes with a 'RIT...' (ritardando) instruction at measure 60. The score ends with a double bar line at measure 70.

74

79

88

ACCEL!

BURNING TO THE END!

84

fff *fff*

92

ffff